



**In 2015,
join us to
celebrate our
30th anniversary!**

**Exhibition
The Memory of Images:
the iconographic collection of the Canton de Vaud
18.09.2015 – 03.01.2016**

Elysée Lausanne

As part of the events organized in honor of its 30th anniversary, the Musée de l'Elysée is presenting the first exhibition devoted to the iconographic collection.

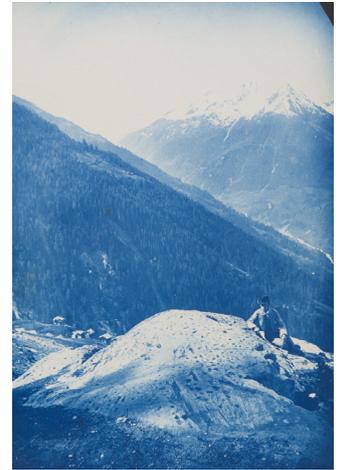
Founded in 1896 by the pastor Paul Vionnet (1830-1914), this collection, focused on the history of the Canton of Vaud, is at the very origin of the Musée de l'Elysée in 1985 as a museum dedicated to the image. Consisting of a wide variety of objects, it now contains hundreds of thousands of phototypes (negatives, prints, contact sheets, albums) covering the history of the medium from its beginnings in the 1840s up until the 1980s.

The selection includes more than 500 pieces – most of which have never before been exhibited – and is organized into three parts: the first floor chronicles the history of the collection, beginning with the work of Paul Vionnet, one of the pioneers of local photography, up until the creation of the Musée historiographique vaudois. A dozen of the major themes underlying the collections such as heritage inventories can be found on the top floor. The ground floor is devoted to the outstanding names in local photography whose works have enriched the iconographic collection since the 1960s as part of a policy to enhance photography.

The exhibition is a co-production of the Cantonal and University Library of Lausanne and the Musée de l'Elysée as part of the policy to enhance this unique collection and to reflect on how it can be shared between the two institutions in order to improve its conservation and access.

Curator: Anne Lacoste, assisted by Christelle Michel, Pascale Pahud and Maelle Tappy, in conjunction with Silvio Corsini, curator of the rare book collection of the Cantonal and University Library of Lausanne (BCUL), and Olivier Lugon, professor at the Faculty of Arts of the University of Lausanne.

The exhibition, *The Memory of Images: the Iconographic Collection of the Canton of Vaud*, was made possible through the support of Memoriav, the Loterie Romande, the Fondation Leenaards and the Fondation Fern Moffat.



Catalogues

- **La mémoire des images**

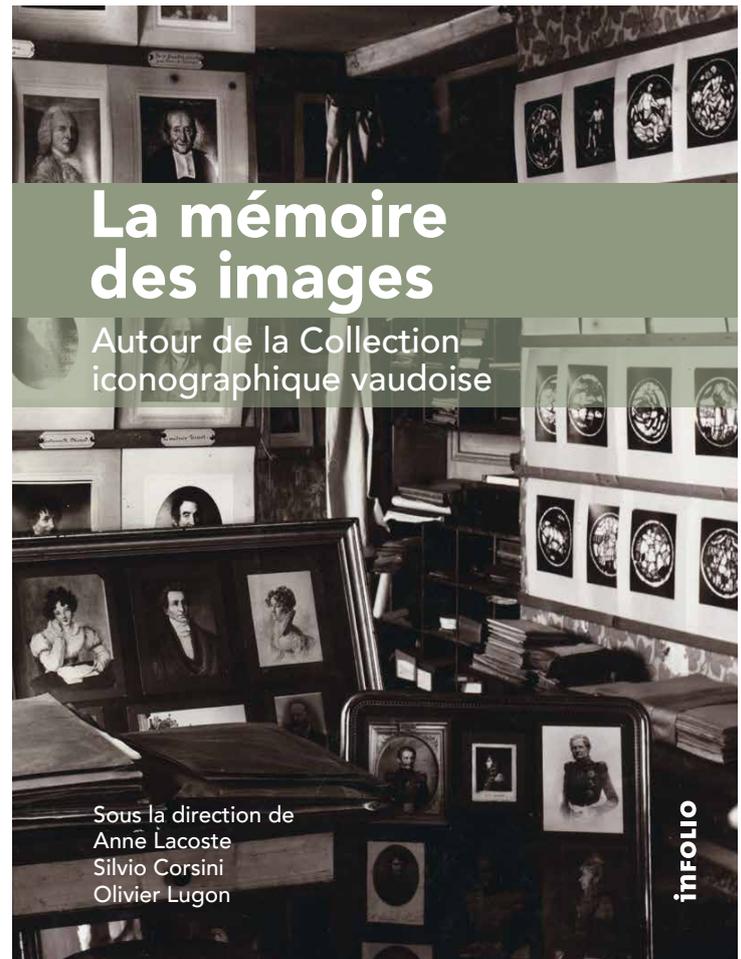
The Musée de l'Elysée and the Cantonal and University Library of Lausanne (BCUL) are publishing the first book devoted to the iconographic collection of the Canton of Vaud, illustrated with some one hundred images from the collection.

With contributions from Silvio Corsini, Christian Joschke, Anne Lacoste, Luce Lebart, Olivier Lugon, Laurence Schmidlin, Estelle Sohier, Ursula Baume Cousam and Maelle Tappy. Catalogue Coordination: Silvio Corsini, BCUL, Anne Lacoste, Musée de l'Elysée, and Olivier Lugon, UNIL.

- **Des photos à lire et à compter**

This alphabet primer presents a selection of photographs from the iconographic collection of the Musée de l'Elysée. It is designed to help children learn to read. At the end of the book, a children's story, written by Lydia Dorner, tells the real story of the iconographic collection of the Canton of Vaud. Realized by Jenay Loetscher, this book is the first book for children published by the Musée de l'Elysée.

Catalogue Coordination: Anne Lacoste, in conjunction with Maelle Tappy and Sandra Moheyman-Barraud.



Seminar

In the image of the world. Museums and visual and sound documentation from the turn of the century

On the occasion of the exhibition, *The Memory of Images: the Iconographic Collection of the Canton of Vaud*, the Musée de l'Elysée, the University of Geneva and the University of Lausanne are organizing an international conference that will take place on November 5-6, 2015, devoted to the history of the museums and collections of visual and sound documents from the turn of the century with a local, national or global scope.

The aim of this symposium is to promote a better understanding of the history of these collections from a comparative perspective, according to three lines of reflection: the history of the museums and collections, and their actors; the objectives, philosophies and geographical or historical imaginaries underlying the projects; and the uses and fates of these collections.

Conference Program - Times and Themes at a glance:

Thursday November 5th, UNIL (Anthropole, Room 2013)

9am-12: Documentary collections - which sites, which institutions?

1.30pm - 4.10pm: Iconographic collections - which pictures, which actors?

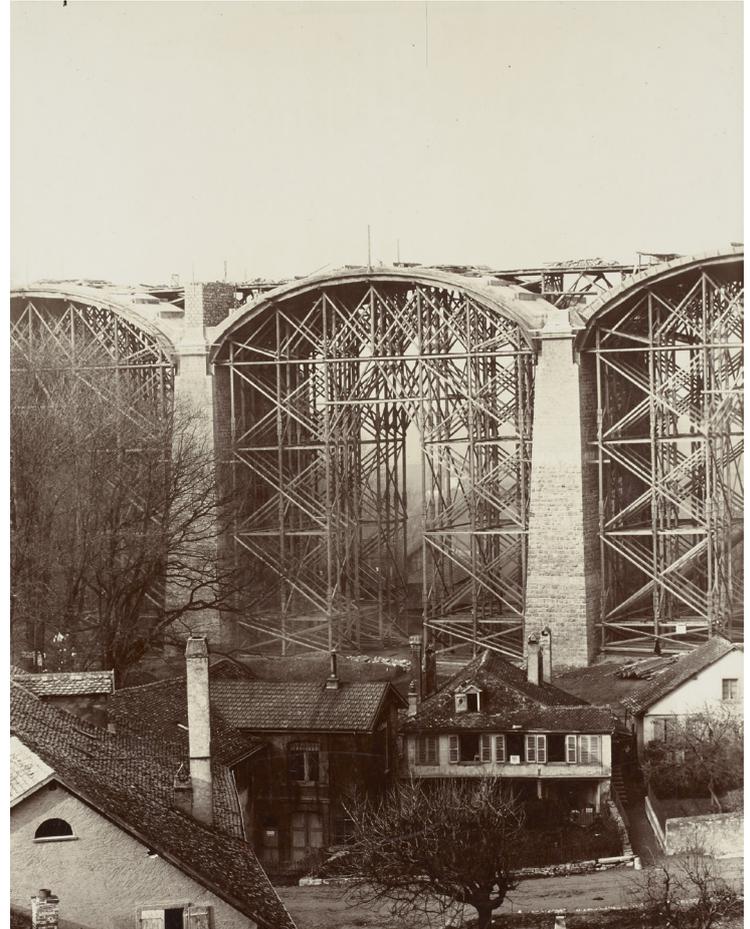
5pm: Tour of the exhibition at the Musée de l'Elysée followed by a cocktail

Friday November 6th, UNIGE (Uni Mail, Room M 1160)

9am - 12: Documentary collections - what history do they record?

1.30pm - 4.45pm: Documentary collections - agents of a universalist project?

5.15pm: Tour of the Centre d'iconographie genevoise



Museum's program

We 30.09, 12:30

****NEW** Free guided tour for teachers**

Online registration.

We 23.09, 14:10, 18:11, 12:30

Lunchtime Guided Tours

Included in the admission fee. Registration not required.

Sa 03.10, 07.11, 05.12, 02.01, 16:00

Guided tour offered with free entry to the Museum

Registration not required.

Su 04.10, 01.11, 06.12, 03.01, 16:00

Sunday Family Program

Designed for children age 6 to 12 accompanied by an adult.
Children, free of charge. Adults, included in the admission fee.
Registration not required.

Tu 06.10, 17:00-18:30

*****Special 30th Anniversary*** Discovery Tour**

Go behind the scenes with the staff of the museum.
Online registration. Limited availability.

From Tu 20.10 to Fr 23.10, 14:00-17:00

« Déclic » Workshops, children age 8 to 12

A four-afternoon workshop focusing on discovering photography.
Online registration / CHF 100.-.

Sa 31.10, 13:00-18:00

****NEW** Cyanotype Workshop, adults**

Afternoon workshop on the Cyanotype printing process with
Laurent Cochet.
Online registration / CHF 150.-, 120.- for Carte Elysée members.

Su 08.11, 16:00

Carte Elysée Members Guided Tour

With the curatorial team.
Online registration.

Sa 21.11, 16:00

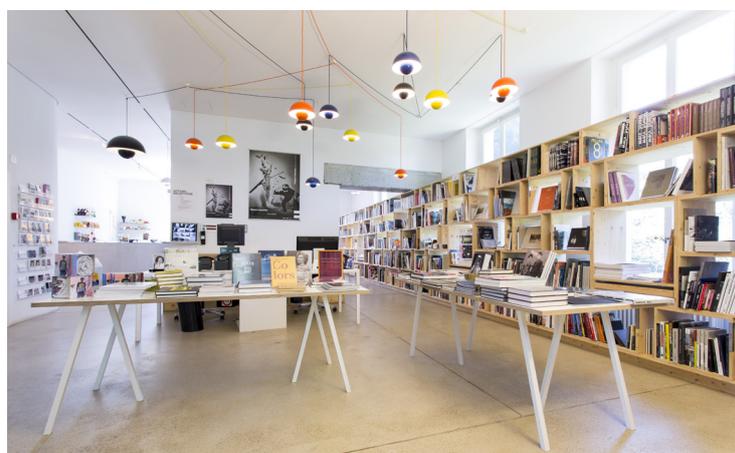
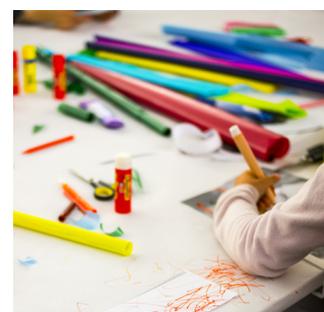
Book signing

The Musée de l'Elysée Bookshop is inviting four photographers to present their recent publications to mark the release of Graziella Antonini's *Alcina* (Till Schaap Edition and NEAR, the Swiss association for contemporary photography). *Alcina* is the third volume of a series devoted to contemporary photography after *Still* by Brigitte Lustenberger and Olivier Lovey's *Memorabilia*. Also attending will be Delphine Burtin, a member of NEAR, who has just self-published *Sans Condition Initiale*.

Daily

« Little Explorers », children age 6 to 12

Using the discovery booklet, children go on an adventure in our exhibitions.
Registration not required. Free of charge.



Futur museum

2018-2022: The City of Lausanne and the Canton of Vaud will see three of their flagship cultural institutions brought together on a single site. The Cantonal Museum of Fine Arts, the Museum of Design and Contemporary Applied Arts (mudac) and the Musée de l'Elysée will be housed just a few yards from the station in the former CFF locomotive hangars. The Pôle Muséal project, of a scope unprecedented in Switzerland and sponsored by the Canton of Vaud, City of Lausanne and the CFF, aims to put Lausanne on the map as an innovative city of culture.

Announcing the winner of the architecture competition this autumn

In January 2015, we called for applications for the architecture competition for the Pôle Muséal's second phase. One hundred and forty-nine architect firms showed an interest in designing the future settings for the Musée de l'Elysée and the mudac. The jury selected 21 applications from firms from nine different countries.

The winner, to be announced on October 5th, will have the task not only of designing the Musée de l'Elysée's and mudac's future buildings, but also the three institutions' shared areas. All the models and the winning project will be on show at the Palais de Beaulieu from October 5th to 16th 2015.

www.polemuseal.ch



The following images are available for the press

The reproduction of the images below is authorized within the sole framework of the promotion of the exhibition. The images must not be cropped.



Paul Vionnet, *The Chauderon Bridge under construction*, 1904 © Musée de l'Elysée, Lausanne



Rodolphe Schlemmer, *Chief Wildlife*, Winegrowers' Festival, 1927 © All right reserved



Gaston de Jongh, *Portrait of Madame Jane Rosier*, 1940-1950 © Musée de l'Elysée, Lausanne



Max Maier, *Untitled*, circa 1925 © All right reserved



De Jongh Brothers (Edouard/Francis/Auguste), *Boilermakers in Russia*, circa 1898 © Musée de l'Elysée, Lausanne



Paul Vionnet (attributed), *The historiographic Collection of the Canton de Vaud*, circa 1910 © Musée de l'Elysée, Lausanne



Practical information

The Memory of Images: the Iconographic Collection of the Canton of Vaud
From September 18, 2015 to January 3, 2016

Press Conference

Thursday September 17, 2015 at 10am

Opening Reception

Thursday September 17, 2015 at 6pm

Press contact

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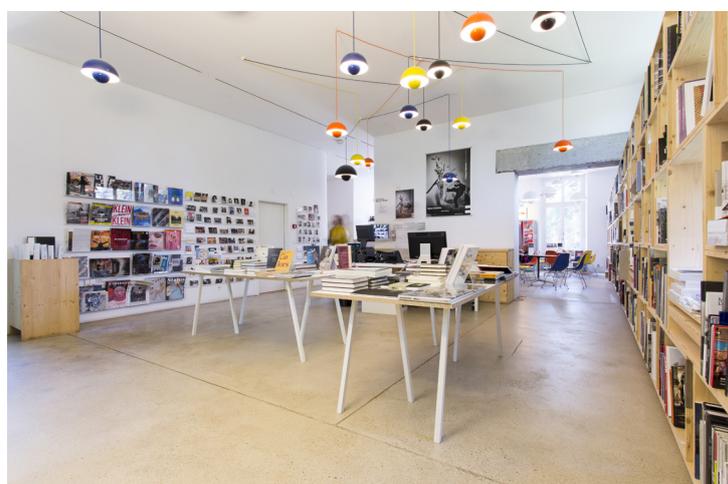
Facebook facebook.com/elysee.lausanne

Hashtag

#IconoVaud
#MEL30

Opening hours

Tuesday - Sunday, 11am - 6pm
Closed on Mondays, except for bank holidays
Open on Lundi du Jeûne





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The Musée de l'Elysée thanks its valued partners for 2015

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Media Partner



PROFIL



The Musée de l'Elysée
is an institution
of the Canton of Vaud

